
TIMOTHY MAH

PRESS KIT







TIMOTHY MAH
TIMOTHYMAH.COM
TIMOTHY@TIMOTHYMAH.COM





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PRESS BIO

Timothy Mah is a multi-faceted musician from San Francisco, CA. He began playing music at the age of 5 on the piano, received his first guitar at 11 and it has become his instrument of choice ever since. Tim graduated high school from Oakland School for the Arts (OSA) in June 2019 where he studied Jazz guitar in the School Of Instrumental Music and is currently continuing his musical studies at Berklee College of Music in Boston.

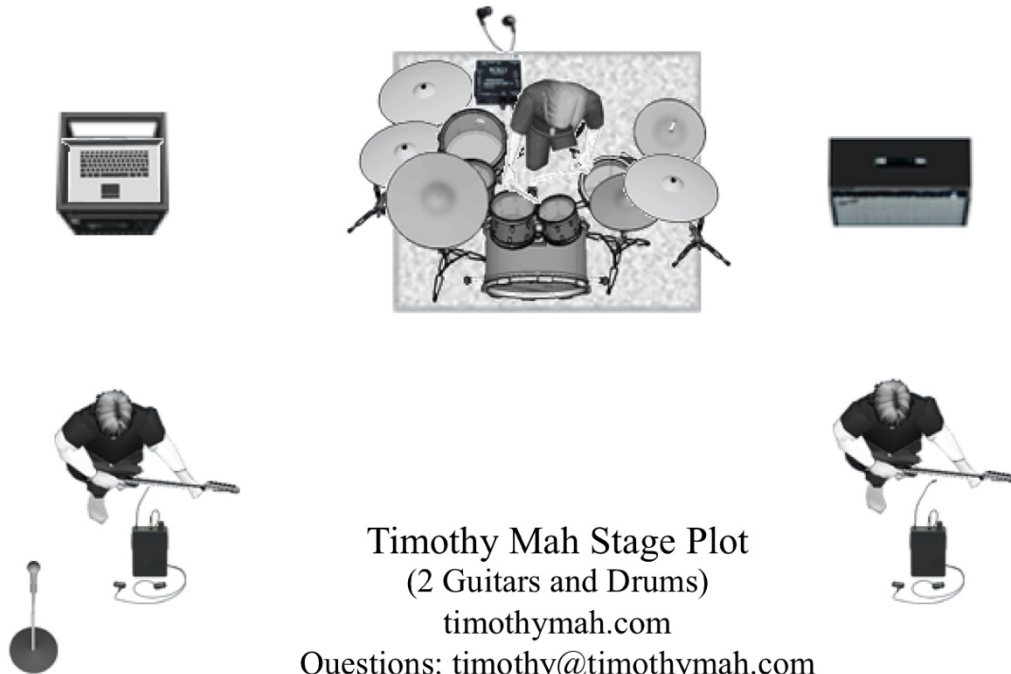
He was introduced to the band environment and live performances at the San Francisco Rock Project where he played from March 2012 to November 2016 and with their touring group, House Band from July 2013 to December 2016, which focused on playing classic and alternative rock music. In the summer of 2016, Tim formed the band, Angry Asian Abrasion, in collaboration with fellow OSA students Gus Hurteau and Kevin Xu and subsequently Edgar Duchesneau, focusing on progressive metal.

He released his first solo album “Tim” in December of 2015 , an instrumental cover of Rock, Classical, and Jazz songs. This was followed up with the release of “The List” in November of 2016, an album of covers that includes Dillinger Escape Plan, After the Burial, and Machine Head. He released his first EP of original material, “The Untitled” in September of 2017 which became a main part of Angry Asian Abrasion’s set list. On January 8th 2021 he released his follow up EP “The Incoming”. In addition to new collaborative projects that have come up at Berklee, Tim continues to work on his solo recording projects focusing on instrumental progressive metal.

EMAIL
WEBSITE
INSTAGRAM/FACEBOOK/YOUTUBE
MUSIC

timothy@timothymah.com
timothymah.com
timothymahguitar
<https://fanlink.to/theincoming>

STAGE PLOT



Timothy Mah Input/Detail List

timothymah.com

Questions: timothy@timothymah.com

Drums Mics

- Kick - Punchy not clicky
- Snare
- Hi Hat and/or Stack
- Rack 1
- Rack 2
- Floor 1
- (Floor 2 - will let you know if there will be 2 floor toms)
- OH (x2)

Guitar 1

- Amp signal not mic'd — XLR x1 (direct to FOH)

Guitar 2

- Mic for amp for FOH — 1x

Vocal Mic

- 1 vocal mic one on each side of the stage unaffected (for talking only)

Tracks

- Stereo track to FOH — XLR or 1/4 x2

Monitoring

- Give us a stereo mix of Drums for In Ear Monitors - 2 XLR

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